

DENNIS LEPELL

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EDUCATION

Bachelor of Arts in Communication
University of North Dakota

August 2004
Grand Forks, ND

COMPUTER SKILLS

Final Cut Pro, DVD Studio Pro, Compressor, Avid Media Composer, Adobe Premiere Pro, Audition, After Effects, ProTools, Photoshop, Illustrator, Dreamweaver, Flash Video, Sonic DVD Producer, MS Office, Digital Rapids, Cleaner

WORK EXPERIENCE

Midwest Outdoors

Senior Editor/Videographer

Nov 2006 - Present
Burr Ridge, IL

Midwest Outdoors has truly brought out the creativity in me. Shooting and cutting my own segments, as well as segments filmed by the other cameramen, has shown me how reinvent myself. With each segment being 6 minutes long, limited resources, minimal budget, and each segment consisting of similar subject material, I am constantly trying to find ways to keep each piece I cut fresh, entertaining, and informative while maintaining the overall integrity and branding of the entire 30 minute show.

HJE Marketing

Multimedia Specialist

Dec 2005 - Jun 2006
Mundelein, IL

HJE gave me an opportunity to put all my talents to use. From Concept to Final Cut, I had to perform every aspect of production, including camera, audio, motion graphics, and DVD authoring. While there I created a number of training, product, and marketing videos and DVD's that will be used for many years to come for various companies, including Ecostar, Versico, and Carlisle Syntec. I learned Final Cut Pro and DVD Studio Pro on my own while there, and was able to become level 1 certified on both before the company relocated to PA.

Mindsight

Assistant Editor

Jan 2005 - Aug 2005
Schaumburg, IL

My first real post house gig, I was able to finally cut my teeth on actual broadcast pieces. I did the expected Assistant thing; logging and digitizing footage, making station dubs, mass DVD duplications, and taking care of the library, but I was also able to learn how to work on a soundstage, and how to shoot. We did a live-to-tape recording of the US Farm Report every week, for which I would be both Tape Operator and a cameraman. I was also able to do rough cuts in Pro Tools and on the DS Nitris systems, though my knowledge of the DS and Avid are still limited.

Ransdell Productions

Live Mobile DJ/MC

1998 - 2004
Grand Forks, ND

I took on a lot of roles while I was at Ransdell, and really learned the ins and outs of customer service and satisfaction. My primary duties were to perform live, unscripted entertainment for weddings, school functions, and corporate events. Along with that, I was the personnel and equipment manager, coupling our MC's with events geared towards their strong points, and troubleshooting and repairing 10 mobile DJ systems, along with their vehicles. I gave instruction to all the employees on diagnosing and repairing sound and light systems on the fly, and teach ways to reroute around the problem as quickly as possible to keep the event running smoothly.

INTERNSHIP

Post Effects

Post Production Editing Intern

July 2004 - Jan 2005
Chicago, IL

Post Effects is where I really learned about Post Production. I was there when they had to scale back their workforce by about 30%, so Assistant Editor duties were given to me on top of the typical intern responsibilities. At the same time, Post Effects was upgrading and consolidating their entire facilities, so I had hands-on experience on installing 4 brand new Avid Adrenaline, 2 Avid Express, and an Avid DS Nitris system, and connecting them to the core.

MILITARY**Squad Leader** - 461st Engineer Company, US Army Reserve, 2001-2004

My time in the Military has been fraught with challenges. I served as a squad leader for nearly 4 years before I moved to Illinois. I've faced activations and deployments, and time away from family and loved ones, and all of it has made me a stronger person. From teaching basic first aid, to helping coordinate the construction of a 23 mile pipeline in California or a simulated cave tunnel network in North Carolina, the leadership skills and teamwork that I learned will stay with me for the rest of my life. I received an Honorable Discharge in July 2007, but will always proudly consider myself a soldier.

**ACTIVITIES,
COMMUNITY
INVOLVEMENT,
& SEMINARS**

- Final Cut Pro Use Group - Chicago
- Pi Kappa Phi Fraternity
- Red River-Minnesota Association of Professional Disc Jockeys
- Pi Kappa Phi Mid-Year Leadership Conference, January 1999
- Mobile Beat DJ Convention, February 2001

References are available by request. Samples of my work can be found at <http://www.lepell.com>